

Ways of seeing and using colour: August 13 - 20 2022

Colour expression in painting is a very personal thing. However, we can always learn from and be inspired by those who have gone before us. When we look at the history of western painting, we can identify three main ways of using colour which have developed - all of which are at our disposal today. These are - tonal colour, prismatic colour and chromatic colour.



Tonal colour, the predominant western style of painting, was developed by Leonardo da Vinci and painters of the Italian renaissance, through the realism of 16th Century Dutch painting and is still practised today. It is characterised by the representation of modelled form and illusionistic space, it often has smoothness in shading techniques and less gestural markmaking than other kinds of painting.

Prismatic colour is known to us predominately from the French Impressionist and post-Impressionist schools of painting, starting in the mid 19th century. This way of using colour employs optical mixing and blending of colour to translate light. The surface texture of the paint is also an important expressive element.



Chromatic colour is what we see in painters labeled 'expressionist'. It is a subjective, personal use of colour and may be representational or completely abstract. Usually the visual space is shallow and the markmaking is gestural and energetic or, totally suppressed in a geometric flatness. The means of making the painting are visible and are very much part of the expressive language being used.

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Where possible, I think that students of painting should study and try all the ways of using colour to see which they prefer. Usually we will have a leaning towards one or other of these approaches.

At Cober Hill we will work from the surrounding landscape, photo references and still life subjects to explore these different approaches.

The course is suitable for all levels of experience.

If you are experienced perhaps you have never thought of working in a different way, and this week will spark a new life into your approach.

If you are at the beginning of your creative journey with painting, the workshop will give you an experiential understanding of these ways of using colour so you can feel for yourself which might be best for you as you go forward.

You should bring the medium of your choice, but from a drying point of view, acrylics are likely the best medium. Bella will demonstrate mainly acrylics, oils and mixed media with pastel and other drawing materials. A full check list of suggested items will be sent to you on booking. Each day there will be a short talk, slide show, or demo on aspects of 'style' followed by one to one tuition in the studio or out of doors wherever you are working.



Cober Hill near Scarborough

If you are not sure please contact me for further information.

About Cober Hill

Cober Hill is a Victorian mansion, steeped in history and set in 11 acres of stunning grounds. Nestled in the North York Moors National Park and Heritage Coast it has stunning views and room to spread.

We will have the use of a spacious room as a studio with an adjoining kitchen and our own private lounge overlooking the gardens. It is not a hotel as such, but is run as a conference centre offering three star



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accommodation. The bedrooms are very comfortable but basic and all are ensuite. There is TV in the lounges and wifi throughout the house. It also has a small bar and is non-smoking throughout.

There will be a three course evening meal for 7 nights, and a choice of a full cooked or lighter breakfast, and a light lunch daily. Tea and coffee making facilities are available all day

It is wheelchair accessible and is dog friendly and has free parking. Special dietary needs are catered for.



Cost

The cost of the course is £795 per person, including tuition, accommodation and all meals.

Single, twin and double ensuite rooms are available.

The charge for a dog is £10 per night. They are not allowed in the dining room but are allowed in your bedroom.

You should bring your own materials and a full check list will be sent before the course.

We begin with dinner on the first day at 7.00pm and you can get access to your rooms and the studio from 3pm on. We leave after breakfast on the last day by 10.30am

Booking. - opens on Oct 25th 2021

To secure your place please contact Bella to book your place. Tel : 01576 204646. Email : mail@bellagreen.co.uk

Bella will give you details to confirm by sending your deposit of £395, or give details to pay online. Please include in your email:

- 1 Your name, address, email and telephone number
- 2 State your room requirements, singles, double or twin.
- 3 Give any special dietary requirements



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The balance of £400 is due 12 weeks before the start date which is May 21st.

Bella will send a reminder.

Early booking is advised as course numbers are limited to 14. .

[To reserve your place click here to send Bella a message via the Contact page](#)

Please note: Cober Hill has a very strict refund policy, all payments are non-refundable unless your place can be filled. I pay a large non-refundable deposit to secure the dates and will give you information about cancellation insurance to cover you in this eventuality, and strongly advise you to take this out.

Cober Hill

Newlands Rd, Cloughton, Scarborough, Yorkshire. YO13 0AR

01723 870310



Directions

There are excellent road links from York and Leeds using the A64, to the A1 / M1 via the A64, to the M62 via Driffield and to Teesside and the North East using the A171. Frequent rail services link Scarborough to York and Hull and there is a half hourly bus service between Whitby, Scarborough and Cloughton.

For those travelling by rail, Station Taxis, situated in the station forecourt have large taxis which can be pre-booked to meet your train. Generally the journey to Cober Hill would be 15 to 20 minutes

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and fare in the region of £9.00. Station Taxis can be contacted on 01723 366366 .